

FOOD

For those who like their cooking rustic, the *Australian Women's Weekly's Farm House Cooking* (Bauer Media Books, May) includes meals that 'capture the essence of country hospitality', from chowder to jams to sausage rolls. Also from the *AWW*, *Meals in Minutes* (Bauer Media Books, May) offers a range of hearty dishes that can be cooked in half an hour. And in *Toscana's Family Table* (Slattery Media Group, May), Joanne Toscano shares memories of her grandfather Pasquale, who in 1950 opened a greengrocer that would go on to become a Melbourne institution; the book has a range of old-fashioned Italian recipes and an A-Z guide to vegetables, nuts, herbs and fruit.

If Mum's two passions are cooking and telly, there is much to choose from. In *Cook with Love* (Murdoch Books, April), judge and host of *My Kitchen Rules* Pete Evans brings together 150 of his favourite recipes for breakfasts, lunches, family feasts and BBQs. Former *My Kitchen Rules* contestants Daniela Pironi and Stefania Muscara—known as the 'Italian mamas'—highlight homestyle recipes 'drawn from years of cooking with their mums' in *Saporito!* (UWA Publishing, May). Australia's first *MasterChef* winner Julie Goodwin is back with her third cookbook *Gather* (Ebury, March), offering recipes according to occasion: picnic, family dinner, street party and high tea to name a few. And fellow *MasterChef* contestant Kumar Pereira brings us a collection of illustrated family recipes in *Kumar's Family Cookbook* (A&U, May).

There are also some choice baking books on the menu this Mother's Day. The *AWW's The Baking Collection* (Bauer Media Books, March) is an exhaustive collection of recipes for cakes, puddings, biscuits and slices that 'is probably all you'll ever need', says the publisher, while Jude Blereau's *Wholefood Baking* (A&U, May) has recipes for scones, biscuits, pastries, creams, icings and jams that use organic ingredients.



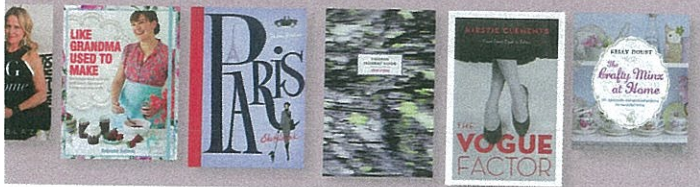
FEATURE: MOTHER'S DAY

CRAFT AND FASHION

The *Crafty Mins at Home* (Kelly Doust, HarperCollins, April) celebrates 'the joy of making things by hand' to create a lovingly adorned home. In *Like Grandma Used to Make* (Plum, April), Rebecca Sullivan teaches age-old skills collected 'from all the nonnas, yayias and grannies willing to share their treasured secrets with her'. With a vintage aesthetic that invokes memories of Gran's house, the book includes 100 practical home crafts, recipes and remedies. Also look out for Shaynna Blaze's *Design Your Home* (Viking, March), a glossy compendium that gives solutions to common home decoration problems.

For the fashion-forward mum, Thames & Hudson offers *Paris Sketchbook* (April), a gift book from international fashion illustrator Jason Brooks that is part-guidebook, part-journal. Thames & Hudson also has *Fashion Insiders' Guide: New York and Fashion Insiders' Guide: Paris* (Carole Sabas, May), which reveal the 'current hotspots, classic haunts, and hidden gems of the world's greatest fashion destinations'.

And for a behind-the-scenes glimpse into the Australian fashion industry here's Kirstie Clements' *The Vogue Factor* (MUP, March), which gives a rare insight into life in the editor's chair at *Vogue Australia*. Clements was sacked after 13 years as editor, a move she describes in the book as 'devoid of any graciousness, and perfectly reflective of a new mood in publishing'.



NATURE

How do you design a garden in Australia, the driest inhabited continent in the world? If your mum's been grappling with that question, *12 Gardens: Creative Designs for the Australian Climate* (Neil & Jenny Delmage, UWA Publishing, April) provides some answers, with its advice on producing sustainable, biodiverse and waterwise gardens. *The Good Life* (HarperCollins, April) is 'a funny and inspiring slice-of-life gardening book' that is part-memoir, part-gardening manual, part-cookbook, charting author Sarah O'Neil's transformation from city-dweller to country-gardener.

For a slightly different take on the natural world, the National Library of Australia draws on its treasury of photographs, drawings and paintings from 'lady plant collectors' for *Collecting Ladies: Ferdinand von Mueller and Women Botanical Artists* (Penny Olsen, April). And for the birdwatchers, Scribner is bringing out a new hardback edition of AH Chisholm's seminal study *Mateship with Birds* (April).



STORIES OF LOVE AND LUST

If outback romance gets Mum's heart galloping, *Silver Clouds* (Fleur McDonald, A&U, April) tells the story of London executive Tessa Mathison, who arrives at her Australian childhood home Danjar Plains, discovers she's been fired from her high-powered job and meets the charismatic Brendan McKensie. *Ryders Ridge* (Charlotte Nash, Hachette, March) is another rural saga, in which Dr Daniella Bell flees to a north-west Queensland cattle town and meets handsome station heir Mark Walker—but can a doctor make a home on a cattle station?

There's also *Heartland* (Cathryn Hein, Michael Joseph, May), which takes us from the glamour of the Whitsundays to the dusty outback; and *The Farmer's Wife* (Rachael Treasure, HarperCollins, April), the sequel to bestselling *Jillaroo*, which explores the aftermath of Rebecca Saunders' marriage and life at her beloved property Waters Meeting.

For more matters of the heart, *Into My Arms* (Kylie Ladd, A&U, May) is the tale of two soulmates who meet and instantly fall in love—and the bumpy road that follows; *Taking a Chance* (Deborah Burrows, Macmillan, May) encompasses elements of war, mystery and romance in 1940s Perth; and *Letters to the End of Love* (Yvette Walker, UQP, April) weaves together the stories of three couples living in a different time and place, and explores what happens when love and intimacy come to an end.

There are also a few titillating tales available in audiobook form, with Bolinda releasing Chloe Hooper's *The Engagement* (April), the latest book in Kerry Greenwood's 'Corinna Chapman' series *Forbidden Fruit* (April) and the last instalment of Indigo Bloomer's smash-hit erotica trilogy, *Destined to Fly*.



BOOKS + PUBLISHING ISSUE 2 2013

13