

10Q

Ten things you didn't know about Daisy Chains & Desert Boots co-organisier Jacqui Stewart

1 Who inspires you?

The people I work with at Wet Hairdressing. They make doing what I love so much easier just by being there.

2 What are you reading and how do you like to relax and wind down at the weekend?

Among many, many other women right now, I've just finished reading *50 Shades of Grey*. I like to wind down by eating out or catching up with family and friends.

3 What thing couldn't you live without and what are your three favourite things?

I could not live without summer and the fun that it brings. Shopping, holidaying, festivities.

4 If you could invite anyone to dinner, who would it be and what would you eat?

I would definitely have to say my relatives in America, it's been way too long since I've seen them and I would eat anything my Aunt is willing to cook me.

5 What do you know now that you wish you had known before?

Setting life goals earlier, so you know what you're working towards.

6 If you had a magic wand, what would you wish for?

A place where medical conditions and

serious illness didn't exist so everyone would get their chance to live their dreams.

7 Do you have a favourite place?

Rome, as soon as we arrived I instantly knew it was a place I could live. It's such a beautiful city, with breathtaking scenery.

8 Most embarrassing moment?

Getting petrol and only realising afterwards I left my wallet at home.

9 What has been a defining moment in your life?

To look back now and see what I have achieved so far with my hairdressing qualification, travel and the all the people I've been able to meet along the way.

10 What do you daydream about?

Being back in Santorini, relaxing at the beach without a worry in the world.



Aussie gem sparkles

THE SAPPHIRES

Director: Wayne Blair
Stars: Deborah Mailman, Jessica Mauboy.
Rating: PG

AMONG the hundreds of films released each year, every once in a while you happen upon a gem.

The Sapphires, true to its name, is one of them.

Inspired by a true story, it's also a proudly Australian story and follows four young Aboriginal women, who in 1968 are flown to the war-zones of South Vietnam to perform for American troops.

Directed by Wayne Blair, it's filled with an infectious energy and soul classics that will make you want to buy the soundtrack.

Unlike many musicals that are over-the-top and camp (not necessarily in a bad way), *The Sapphires* feels more realistic.

While its authenticity brings to light issues like war and racism, the overall tone remains irrepressibly upbeat and celebratory.

Perfectly cast, it stars Deborah Mailman (TV's *Offspring*) as Gail, the bossy older sister to



the cheeky Cynthia (Miranda Tapsell) and lead singer Julie (pop star Jessica Mauboy, showing off some stunning vocals).

Making up the fourth vital ingredient of *The Sapphires* is the girls' fair-skinned cousin Kay (Shari Sebbens).

She delivers some of the film's more powerful moments — taking over singing from a distraught Julie in a war hospital, defending her cousins before armed Vietnamese locals and taking part in an indigenous ceremony that's

beautiful regardless of whether you understand the language or not.

However none of the four outshine any of the others.

They all sparkle just as bright alongside *Bridesmaids'* Chris O'Dowd as Dave Lovelace, a down-on-his-luck Irish musician with a passion for soul music who discovers the girls.

O'Dowd's charming soul man has a great scene explaining to them why, "90% of recorded music is shite. The other 10% is soul".

Naturally funny, O'Dowd also gets a chance to stretch his drama chops and, with Gail, creates a love story that doesn't feel cheesy or forced.

The Sapphires focuses on the girls' personal lives — their bickering, dreams and falling in love — instead of the politics of the time, which are referenced, but don't take centre stage.

It's based on a stage production written by Tony Briggs, whose mother was one of the women who inspired the story and who co-wrote the screenplay with Keith Thompson.

The soundtrack is a pumping collection of soul classics like *What A Man, I Can't Help Myself (Sugar Pie, Honey Bunch)* and a gorgeous rendition of *Who's Loving You*, as well as an original toe-tapping single by Mauboy called *Gotcha*.

Heartfelt and feel-good, it's hard not to get caught up in the story of *The Sapphires*, so here's hoping Australia will embrace this very special film.

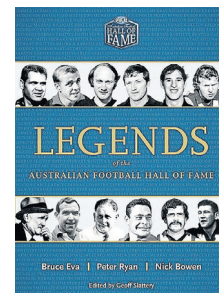
CARIS BIZZACA

What we're reading . . .

LEGENDS OF THE AUSTRALIAN FOOTBALL HALL OF FAME

Bruce Eva, Peter Ryan and Nick Bowen
Slattery Media Group, rrp \$39.95

TASMANIAN football fans are delighted that the state currently has provided three of the 24 AFL Hall of Fame legends — Darrel Baldock, Peter Hudson and Ian Stewart. But there is another, perhaps better known identity, who probably earned his place because of his remarkable coaching exploits. The great Roy "Up There" Cazaly was an outstanding player with St Kilda and South Melbourne but made a huge impact on Tasmanian football. This is one of the intriguing facts brought to light by the recently published *Legends of the Australian Football Hall of Fame*. Written by journalists Bruce Eva, Peter Ryan and Nick Bowen and edited by Geoff Slattery, the book brings to life many of the greats, such as Ted Whitten, Bob Skilton, Dick Reynolds, Ron Barassi, Jock McHale and Leigh Matthews. However, there was one disappointment for this reader. Eagerly looking for some of the on-field deeds of Jack "Captain Blood" Dyer, he was disappointed that the accent was on his football commentating.

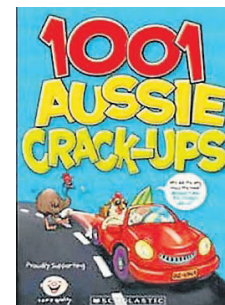


PETER LYONS

1001 AUSSIE CRACK-UPS

Scholastic, rrp \$9.99

WHAT'S the difference between brussels sprouts and snot? No kid will eat brussels sprouts. How does Santa stop his sleigh? He just pulls on the reins, deer. Which Australian poet was highly strung? Banjo Paterson. This regular Aussie joke book uses funds raised to support Camp Quality, so it is really worth buying and having a bit of old-fashioned clean-joke fun. There are loads of dad jokes and plenty of specialty Aussie corks, some as old as the hills and some a bit newer. Even if you groan at the same time, you'll probably still laugh, which the book's foreword tells us can be as good as 15 minutes of jogging if we do it 100 times a day.

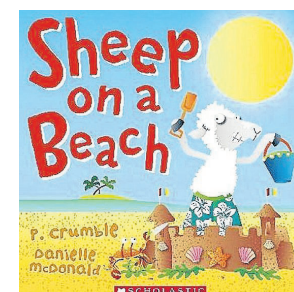


CHLOE HOPE

SHEEP ON A BEACH

P Crumble and Danielle McDonald
Scholastic Australia, rrp \$13.99

FOLLOW fun-loving Sheep as he goes on an adventure to the beach. This colourful children's book, written by P Crumble and illustrated by Danielle McDonald, takes



the reader step by step through the sheep's day in the sun. It slowly builds the story with rhyming text and lively and engaging illustrations. From the first page, "Sheep. Sheep on a beach", the young reader is drawn in by the simple and repetitive storyline and what a day at the beach can entail. It's a good look at Australian culture and our love for the sand between our toes and then dipping them in the cool water. It even has a reference to today's techy times — "Ewes all come down to the beach. Tweet!" The book ends with the sheep asleep under a tree, dreaming about a beach. It's a cute book that will draw your little person in from the first page.

ANGELA SUTTON