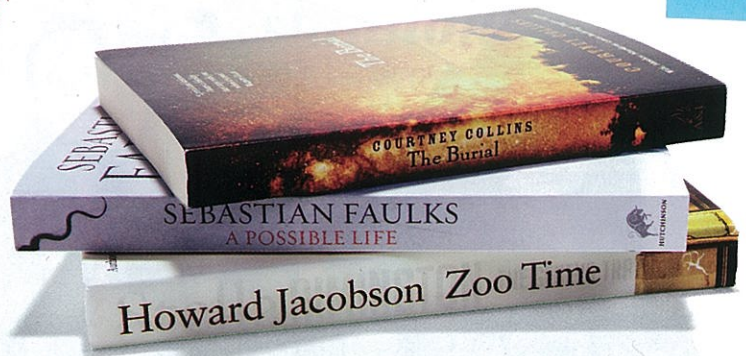


SHELF LIFE

This month's most compelling novels will have you hooked, with liberal doses of romance, adventure and wit.



THE BURIAL by Courtney Collins (Allen & Unwin, \$27.99)

Set in 1920s rural Australia, this spirited novel, inspired by female circus-performer-turned-bushranger Jessie Hickman, imagines the life of one tough woman living in a man's world.

A POSSIBLE LIFE by Sebastian Faulks (Random House, \$32.95)

Five unique characters, who inhabit vastly different worlds: from a servant in 19th-century France, to a scientist in Italy a few years from now. A lushly descriptive collection of stories, which ebb and flow on the pursuit for human connection, from the best-selling author of *Birdsong*.

ZOO TIME by Howard Jacobson (Bloomsbury, \$29.99)

The Booker Prize winner is in fine comic form. His self-obsessed hero, Guy Ableman, is a novelist in love with both his wife and mother-in-law. Add to this, his career is heading south, his publisher is dead, his agent unsympathetic. Pathos? Think again: Jacobson's wit is wry and utterly enjoyable.

FASHION & FLEMINGTON
A CARNIVAL OF CREATIVITY, CULTURE, CLASS AND CELEBRITY
FOREWORD BY PHILIP TREACY OBE | INTRODUCTION BY LEONA EDMISTON

MELBOURNE CUP CARNIVAL 1968
FLEMINGTON
NOVEMBER 2, 5, 7, 9

FASHIONS ON THE FIELD CONTEST

PHOTO FINISH
Whether your preference is wide brim or pillbox, you'll find race-day inspiration in this book focusing on fashion at the Melbourne Cup. Includes insights from designers Phillip Treacy and Leona Edmiston.

Fashion & Flemington (The Slattery Media Group, \$59.95)

This month, local favourite Manning Cartell moves into Melbourne's Chadstone Shopping Centre. Don't miss the brand's vibrant prints, along with its new Bridesmaid line of wedding-party-appropriate dresses; 03-9568 6888