

Victorian Community History Awards 2017

Proudly participating in History Week



Victorian Premier's History Award

This award, previously known as the Victorian Community History Award, recognises the most outstanding community history project in any category.

This is a book about country. It begins with consideration of the pre-colonial environment and traditional owners of a largely unknown area in north-west Victoria, and concludes with the area becoming nationally and internationally recognised for the unique qualities of its natural and cultural landscapes.

The human stories of the Kulkynne range from the finely balanced ways of the Indigenous Latji Latji and Nyeri Nyeri clans; to squatters and pastoralists; hunters, foresters, rangers and railwaymen; and to the earnest endeavours of interest groups, each focused on the Kulkynne's natural or cultural heritage. These stories are woven seamlessly together into a narrative based on painstaking research in oral histories and documentary sources, and draws on a deep appreciation of the workings of the natural world. This is best illustrated in those sections dealing with the book's main theme, the restitution of the Kulkynne's environments after decades of misuse and degradation.

John Burch set out to write something that would be 'available to any who would be interested'. What he has produced is a book that is history at its very best.

Returning the Kulkynne not only adds to our knowledge and understanding of its subject; it is a fine example of the power of historical narrative.

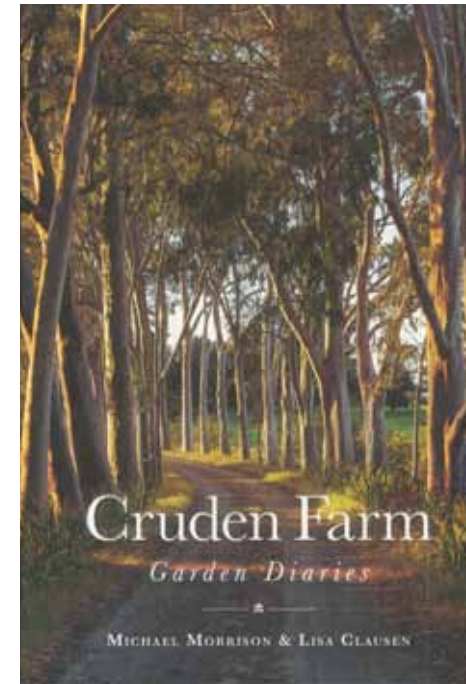


Returning the Kulkynne

John Burch
Published by the author, Melbourne 2017

Judges' Special Prize

The judges can award a special prize for any outstanding entry.



Cruden Farm Garden Diaries

Michael Morrison and Lisa Clausen
Lantern (Penguin), Melbourne, 2017

For eighty years her home, Cruden Farm, provided Dame Elisabeth Murdoch with a complex garden for which she had a deep and special love. Her gardener for more than 46 years, Michael Morrison, kept diaries that recorded the daily work in the garden, as it related, for instance, to the water features, walled garden, specialised beds, notable trees, and nursery. The diaries provide an invaluable record of the decisions made about planning and planting, watering and weeding, composting and cultivating.

The photographs by Simon Griffiths and the discussions that emerge from diary entries, combine to delight the reader. The balance that the two gardening partners achieved in landscaping and maintaining the farm grounds is expressed in Lisa Clausen's prose, often reflecting on seasonal change, birdlife, and particular features of the garden. In all, this work is a joy to dip into, or to read fully at leisure.

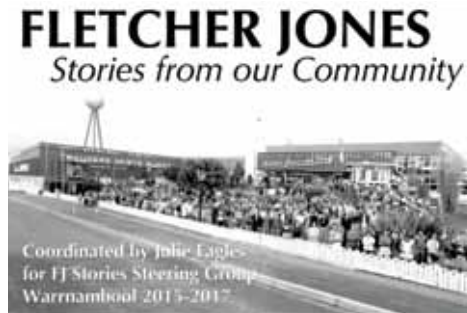
The book's production is perfect, from the gorgeous photography and creative design, to the bound bookmark and end bands, quality paper, and bark-inspired endpapers.

Collaborative Community Award

This award recognises the best community collaborative work which involves significant contributions from several individuals, groups or historical societies.

For more than 70 years Fletcher Jones & Staff was an institution in the clothing industry. From small beginnings in Warrnambool in 1924, the company expanded under the benign and enterprising Fletcher Jones; by the 1970s it had more than 50 stores throughout the country and had become an Australian icon and a model of collaborative business practice. So deeply sewn into the fabric of Warrnambool's local community was the company of Fletcher Jones, that its closure sparked a campaign to 'Save the silver ball and Fletcher's garden' and create a website to record the company's history, staff memories and myriad connections with the local community.

The website, structured into the two main themes of the business and conservation issues, is replete with images, animated stories and videos about a company that had a humane ethos in the cut-throat world of clothing manufacturing. The site is attractively presented, easy to navigate and immensely informative. In short, it is an excellent example of a collaborative community project.



Fletcher Jones: Stories from our Community
Julie Eagles, Project Coordinator
www.fjstories.org.au

Commendations

Girgarre
Athol McDonald and Jenny Wadelton
Girgarre Living History, 2016

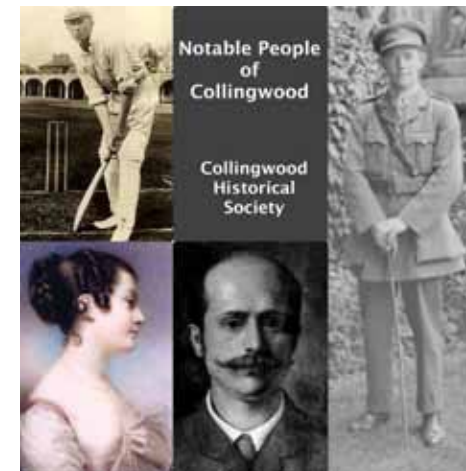
Australian Book Collectors. Some Noted Australian Book Collectors and Collections of the Nineteenth and Twentieth Centuries. Third Series, Volumes IV and V.
Charles Stitz, Editor
Book of Kells, 2016

Many Hands: The First Forty Years of the Australian Tapestry Workshop
HarperCollins for the Australian Tapestry Workshop, 2016

Middle Park. The Way We Were
The Middle Park History Group
Middle Park History Group, 2016

Local History Project Award

This award recognises activities that enhance access to records of significance to local communities.



Notable People of Collingwood
Collingwood Historical Society
<http://collingwoodhs.org.au/resources/notable-people-2>

The Notables of Collingwood database contains 104 biographies at present, but twice that number are in the pipeline of this ongoing project. Searchable online at the Collingwood Historical Society's website by alphabetical listing, the biographies have been well researched by society members.

The subjects of the biographies are past residents of Collingwood, Clifton Hill, and Abbotsford connected with various endeavours and a few outsiders who strongly influenced local development. Thus we become acquainted with early settler James Campbell, diarist Emily Childers, mirror manufacturer Abbondio Campi, stonemason and politician Charles Jardine Don, doctor and suffragist Grace Vale, and architect William Pitt. Each entry contains a photograph, where available, with a brief biography, and a link to the full entry. Further links lead to research sources and relevant external sites.

This project will greatly assist researchers of biographical, local and family history. It is a fine model for enhancing access to records of significance to local communities.

Commendations

Celebrating History: Items from the Queenscliffe Historical Museum Collection
R. Brown, J. Grant, S. Lee and D. Sawyer
Queenscliffe Historical Museum Inc., 2017

The Forgotten Factory
Clunie Walker
Exhibition, ebook and website:
<https://www.forgottenfactory.com>

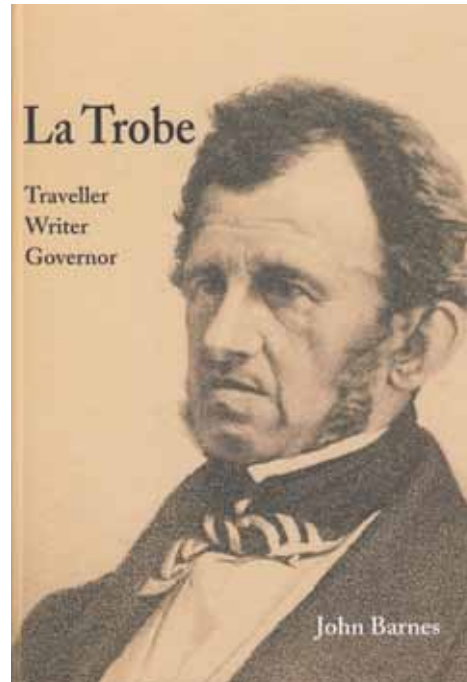
The Children of the Port Phillip Aboriginal Protectorate
Ian D. Clark and Fred Cahir
Australian Scholarly, 2016

History Publication Award

This award recognises the most outstanding non-fiction publication or e-book on Victorian history.

Charles Joseph La Trobe, a gentleman fond of painting, rambling and botany, was appointed Superintendent of the Port Phillip District in 1839. Influenced by the Moravian church, he supported institutions for moral improvement and parkland for community benefit in a society preoccupied with self-aggrandisement. Naturally conservative, he took charge of colonists impatient for separation from NSW and democratic rights. Tied up with red tape, the need for approval from distant officials, he endured the barbs of the wilful Argus and fickle public. Even before his appointment as Governor of Victoria and the onslaught of the gold rushes, he described himself as a 'grave, careworn potentate'.

Elegantly written and meticulously researched, this biography carefully considers issues and shows sympathetic insight into character. The book is a handsome publication, featuring many of La Trobe's sketches and water-colours. Although largely forgotten after his death—in accord with the motto of the university his Government founded, *Postera crescam laude*—La Trobe steadily increases in esteem.



La Trobe. Traveller, Writer, Governor

John Barnes
Halstead Press in association with State Library Victoria and La Trobe University, 2017

A Journey of Hope and Resilience: Safeguarding Children for 120 Years

Lucy Bracey and Fiona Poulton
Children's Protection Society, 2016

Cazaly: The Legend

Robert Allen
Slattery Media Group, 2017

Driftwood: Escape and Survival Through Art

Eva de Jong-Duldig
Arcadia, 2017

Commendations

I Like a Clamour. Judge Walpole Willis, Colonial Judge Reconsidered.

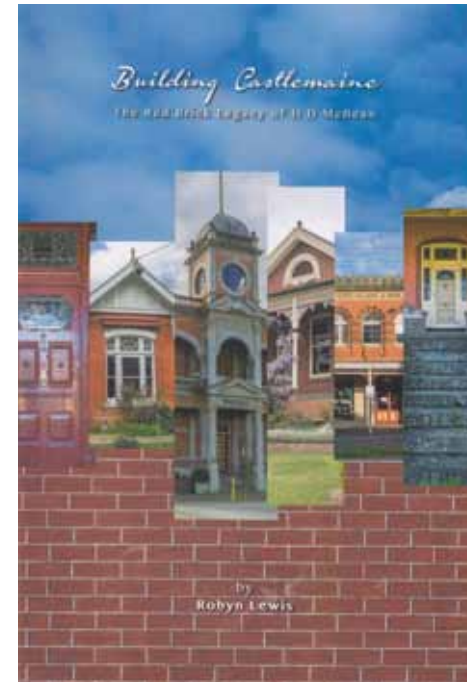
Max Bonnell
The Federation Press, 2017

Ranelagh. A Special Place

M. Breidahl, D. Dick and V. Grounds
Ranelagh Publishing House, 2016

Local History - Small Publication Award

This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.



Building Castlemaine: The Red Brick Legacy of H.D. McBean

Robyn Lewis
Published by the author in conjunction with the Castlemaine Historical Society, 2016

Commendations

Hunt Them, Hand Them:

'The Tasmanians' in Port Phillip 1841-42
Kate Auty and Lynette Russell
Justice Press, 2016

A Shrine on the Mountain:

The Story of St Peter's Memorial Church, Kinglake
Jillian Durance
Published by the author and Stephen Holmes, 2016

This artistically designed and lavishly illustrated book explores McBean's legacy to the built environment of Castlemaine. Either as architect or contractor, McBean was involved with numerous Castlemaine commercial, municipal and private buildings. The son of a family who migrated from Scotland to Melbourne in the 1850s, McBean resided in Castlemaine from 1893 to 1904, and became prominent in the Presbyterian Church and municipal council. He called his house in the town Balerno after his family's home village near Edinburgh.

McBean's signature house style was red brick with tuckpointing and the decorative features of Queen Anne and Federation designs. Assisted by the Castlemaine Historical Society, the author introduces many early residents associated with McBean's work. The book includes a town walk to 22 buildings exemplifying his style and illustrations of his typical house interiors. Inspired by her own McBean residence, the author deftly conveys McBean's contribution to the distinctive character of Castlemaine.

We Are All Travellers:

Celebrating 100 Years of Travellers Aid Australia
Alicia Cerreto with Sarah Rood
Travellers Aid Australia, 2016

Cultural Diversity Award

This award recognises the most outstanding project or publication that highlights the cultural diversity of Victoria.

These two documentary films focus on immigrants who arrived as children at Station and Princes Piers between 1947 and 1971, a time when one million migrants disembarked. *Reading the Wind* introduces migrants whose families fled oppression in their home countries. The restoration of Princes Pier in 2011 was the catalyst for this and other projects.

Afterwards encounters three of the children, now mature adults, who successfully adapted. The artist Domenico de Clario from Italy presented numerous exhibitions while Mimmo Cozzolino, also from Italy, wrote the popular *Symbols of Australia*. Maria Vamvakinou from Greece was an interpreter as a child to the Greek neighbourhood in Brunswick, and later became the first Greek-born woman to be elected to Federal Parliament. She reflects on 'the dream of return' syndrome among immigrants; many finally became anchored by grandchildren.

This project movingly explores the transformative experience of migration through the recollections of those who contributed to a peaceful and vibrant multicultural society on foreign shores.



Reading the Wind and Afterwards

Two documentary films directed by Adam Ricco, produced by Lella Cariddi in association with Multicultural Arts Victoria. <https://vimeo.com/178414628>

Commendations

From Small Beginnings:

The Victorian School of Languages

Catherine Bryant and Bruno Mascitelli
Australian Scholarly, 2016

Andiamo

Angelo Indovino
Published by the author, 2017

Chinese Fortunes

Exhibition and event
Chinese Australian Cultural Society Ballarat Inc., 2017

Multimedia Award

This award recognises the best presentation of history which uses non-print media and has a broad community reach.



Joseph Reed and the Making of Marvellous Melbourne

Design and narration by Ros Stirling, produced by Heritage Films. <http://www.heritageaustralia.com.au/articles/features/5014-joseph-reed-and-the-making-of-marvellous-melbourne>

The gifted Cornish architect Joseph Reed studied classical and Gothic revival styles in London and later the architecture of northern Italy. Arriving in gold-rush Melbourne in 1853, he identified with the town's aspirations to become a great city. The Melbourne Public Library was the first of a succession of grand public buildings by Reed; these included the classical Baptist church in Collins Street, the Independent church in Lombard Romanesque style and the monumental town hall. Wilson Hall was a vision in Tudor Perpendicular while the noble Exhibition Building was crowned by a dome reminiscent of the Florentine Cathedral.

Historic and contemporary images alternate in this video conveying continuity. Despite demolitions, most of the main buildings remain. The narration is clear, concise and perceptive. Celebratory baroque orchestral music heightens the sense of Reed's architectural achievements and suggests an analogy between these two creative arts. Reed himself was a violinist and sensitive to the acoustics of buildings he designed. This video is a fine tribute to the marvellous legacy of Joseph Reed.

Commendations

HM Gaol Beechworth

hmgaoalbeechworth.com

Donald Cemetery

Donald Public Cemetery Trust, 2016
www.donaldcemetery.com.au

East Loddon Remembers

East Loddon P-12 College and East Loddon and District Historical Society
www.eastloddonanzacs.com

Historical Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

This guided township walk has a compact format, concise information on 54 stops and a clear fold-out map. Conformity to the usual template for guided walks masks the skill underlying the project. The individual buildings form a window on to the industrial, commercial and cultural history of Kyneton and also reflect the early development of regional Victoria.

Far from being trapped in the past, the town is constantly adapting to change. Thus a church becomes a theatre, a bank is reinvented as a museum, the former butter factory operates as a retail emporium, and the school once attended by Alfred Deakin is now the private residence College House. Retail advertisements transport readers back to earlier times, and anecdotes such as that about the recalcitrant post office clock enliven the text.

This booklet, dedicated to one of its foremost contributors, Don McLure, has a strong community dimension and is an exemplar of a guided township walk.



**Discover Historic Kyneton:
A Guide to Discovering Kyneton's
Historic Places and People**

Discover Historic Kyneton, 2017

Commendations

Falls User Guide

<http://www.fallsuserguide.com/blue/welcome-tablet.html>

Alpine Heritage Guide

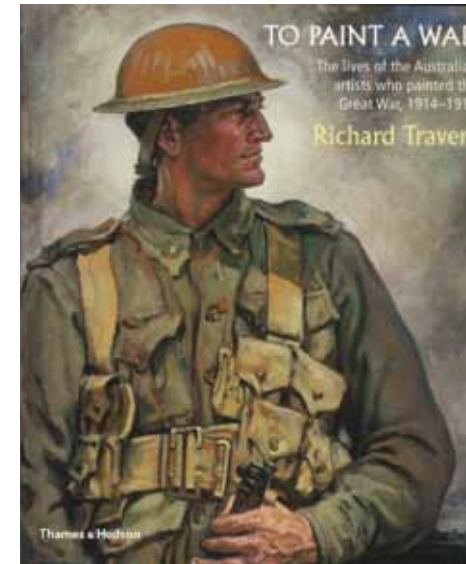
Alpine Shire Heritage Network, 2016

Olinda Heritage Walk from Settlement to Village 1905–1915

Mount Dandenong and District Historical Society, 2016

Centenary of WW1 Award

This award recognises the best work or project on the impact of WW1 on Victoria or Victorians.



**To Paint a War
The Lives of the Australian Artists Who
Painted the Great War, 1914–1918**

Richard Travers
Thames & Hudson, 2017

Among the Victorian artists represented in this book are Arthur Streeton from the Heidelberg School, and Dora Meeson whose 'Leaving for the Front' is a feature of the Ballarat Art Gallery. Remarkably, four of the artists who figure prominently come from the Ballarat district, namely Will Dyson and Hilda Rix Nicholas from Ballarat, Will Longstaff from Clunes and Norman Lindsay, member of the talented Lindsay family, from Creswick.

In addition to portraying the conflict, several of the artists were involved with the war effort. Norman Lindsay painted powerful recruiting posters and helped raise funds. Will Dyson, Australia's first official war artist, and husband of Ruby Lindsay, was twice wounded on the Western Front.

Travers has crafted an engrossing tale of the men and women who creatively interpreted the events and effects of the war. The book contains excellent reproductions of paintings on quality paper, comprehensive footnotes, bibliography and index. It is a notable contribution to the centenary of the Great War.

Commendations

The Everyday War

Andrew May, Nicole Davis and Nicholas Coyne
Provenance, no. 15 2016–17 and website:
<https://melbournehistoryworkshop.com/portfolio/the-everyday-war-2017>

J.D. Burns. Poet, School Boy, Soldier, Martyr

A.J. McAleer
Lilydale RSL sub-branch, 2016

Contribution and Conflict:

A History of Wonthaggi and the First World War
Sebastian J. 'Sam' Gatto
Wonthaggi and District Historical Society, 2016

History Article (Peer Reviewed)

This award recognises the best essay or article published in a recognised peer reviewed journal that illuminates the history of Victoria or Victorians.

In this imaginative and engaging article, Miranda Francis recovers the history of a crèche established at Footscray High School in 1976, and in so doing uses this micro-history to illuminate Victorian women's changing experience of work and family life in the 1970s, the impact of feminist ideas and activism, and how women were able to force change in child care provision.

Francis deftly interweaves and compares archival documents and oral history interviews to enrich our understanding of the complex interconnections between women's experience and institutional needs, novel ideas and conservative resistance, and local action and public policy.



**One woman's Crèche is a Bureaucrat's Child-Minding Centre:
"The Flat" at Footscray High School
1976–1986**

Miranda Francis
Provenance, no.15 2016–17

Commendations

Female Spectators, Agency, and the Politics of Pleasure: An Historical Case Study from Australian Rules Football

Matthew Klugman
International Journal of the History of Sport, 33: 17

Thank you

Thank you to all the entrants of the 2017 Victorian Community History Awards for your contribution to capturing, preserving and sharing our State's memory.

75 years of Templers in Australia
Editors - Doris Frank and Renate Weber

100 Years of Scouting in Sale 1917–2017
Chris Lyon

Activism, Heritage and New Histories
Jacqueline Wilson & Frank Golding

AE2 Plaques
Friends of Gallipoli Inc.

Alexander Archibald and Emily Morgan: Donnelly's Creek Gold
Heather Sjoberg

The Amazing Life of Mary Schwerkolt
Rosalie Schwerkolt Whalen

Anastasia: From Callan to Stockyard Creek
Liz Rushen and Kathy Gibson

ANZAC Walk – Emerald
Peter Maloney

The Armour of Light: The Life of Reverend Doctor Barry Marshal
Nola Firth

Ash Wednesday Bushfire Education Centre
Graham Simpson

Best One Ever!
Cherie Moselen and Stephen Reymolds

The best possible foundation: Yarra's maternal and child health centres, 1917–2017
Yarra City Council

Bettie Has a Doll
David Luxford

Beyond the Rock
Janelle McCulloch

Brunswick Cycling Centenary Book
Ben Schofield

Brunswick Street, Art & Revolution
Anne Rittman & Maz Wilson

Building of Les's Shed
Sue Thompson, Lilydale & District Historical Society

Chances Matter
Vernon Knight

Charles Pratt of Belmont Common
Kevin O'Reilly

The Collingwood Barracker: 1853–1906
Robin Murphy

CSL Rich Past: Healthy Future
Neil Montagnana-Wallace

The CSL Story
Simon Dikkonborg

Cuthberts: A Ballarat Institution
Jill Blee

Depends What You Mean By Extremist
John Safran

The Enterprising Mr MacGregor: Stockbreeder and Pioneer Pastoralist
Fay Woodhouse

Female Mental Illness Issues - 3CR Podcast (7 November 2016)
Sue Armstrong

Fifteen Young Men: Australia's untold football tragedy
Paul Kennedy

Fighting for the Trees: The story of the Blackburn & District Tree Preservation Society 1959–2016
David Berry

Finding Lanky Manton
Jim Poulter

Fine Spirit and Pluck: World War One Stories From Banyule Nillumbik and Whittlesea
Liz Pidgeon

Footscray Wharves Precinct
Peter Haffenden

The Forgotten Island
Angela Borelli

Four Courses for 100 Years: The Centenary of Lake Balac Golf Club 1917–2017
Karen McIntyre

From Buckets to Brigades
Heather Fleming

From the Newspapers
Julie George, Yallourn Association

From the Paddock to the Agora
Don Watson, Robert Manne, Dennis Altman, Marilyn Anderson, Clare Wright, and Penny Davies

The Galahs
Cam Fink, Rob Heath and Tony Wilson

Gallipoli: The Making of an Officer - How Private Horace Hyman Fryberg No 2304 Became Major Alan Harvey-Brooks, Chaplain
Nerrida Pohl

Geelong Voices Oral History Project
Gwladys McLachlan

Giffard, Darriman and District: A community history
Lisa Harrison & Nicki Jennings

Good Beer, Good Cheer - Yackandandah's Pubs of the Past
Mark Grealy

The Good Cop: The true story of Ron Iddles, Australia's Greatest Detective
Justine Ford

The Grandest House in the District
Roger Southern

The Great Walk
Aaron Wan

Gunners Vietnam 67/68
Editors: Bruce Benjamin Burrow and John Godfrey

Heritage Shared Archive Facility and Digitisation Project
City of Greater Dandenong

Historical Driver's Guide to the Great Ocean Road
Ross Bastiaan

History Matters
Torquay Museum Without Walls

History of the Casterton Railway Station
Adam Robertson

History of Indian Community in Victoria and Australia
SBS Radio Punjabi

Honour the Work: Bendigo School of Domestic Arts to Bendigo South East College 1916–2016
Michele Matthews

The Ithicans...the Ithican Philanthropic Society 1916–2016
George Paxinos

Kangaroo Tower of Remembrance
Yarrambat Historical Society Inc.

Land Hunger: Belfast, Portland
www.historicalsociety.port-fairy.com
Glen Foster

Local History News - Keeping Stonnington's History Alive!
Malvern Historical Society

Loyal In All: Centenary of Coburg High School 1916–2016
Elizabeth Grove and Laura Donati

Mafeking Square
Bright RSL Sub-Branch

Major Mercer
Chris Ganly

The Mill: Experiments in Theatre and Community
Meredith Roger

Mornington Football Disaster Commemoration
Mornington & District Historical Society

Murrabit Town Heritage Walk
Murrabit & District Heritage Group Inc.

The Mystery of Fairyland, Kew
James Nicolas

Newstead District Then & Now
Derek Reid

Not Quite Australian: How Temporary Migration is changing the Nation
Peter Mares

Old Shire of Phillip Island Rates Books Indexing Program - Data Entry
Phillip Island District Genealogy Society Inc.

Once Upon A Time In Australia
Carlo Oregila, SBS Radio

One School's Journey
Barbara Poustie

Out of the Closets, Into the Streets
Kathie Mayer, Jary Nemo, Lucinda Horrocks, Nick Henderson

Pathways to Harrow
Melanie Y'Lang Donovan

Paved with Good Intentions: Terra Nullius, Aboriginal Land Rights and Settler-Colonial Law
Hannah Robert

Picturing and Re-picturing Bonegilla
Bruce Pennay

Play On!: The Hidden History of Women's Australian Rules Football
Brunette Lenkic & Rob Hess

The PMM Journal
Paynesville Maritime Museum Inc.

Police Lock-Up Cells & Memorabilia Display
Numurkah & District Historical Society Inc.

Quarry and Stone Research Methods
Susan Walter

E-Book: Recalling the Journey
Lella Cariddi

Rediscovering the Town Hall Vaults - 3D Objects
Kieran Davis & Jake Smith

The remarkable disappearance of Messrs Gellibrand and Hesse - What really happened in 1837?
Paul Michael F Donovan

Remarkable Women
Katie Norton

Robert Whatmough: Pioneering Victorian horticulturalist
Jacinta Crealy

Scurry - The Man Who Got Them Safely Off Gallipoli
Anthony McAleer

Shining a Light on the Boer War: Euroa's Contribution
Lynne Doree

Shire of Alexandra - Past Presidents
David Hibbert
Murrindindi Shire Council

Some significant Women of Portland and Victoria's South West
Bernard Wallace

St Arnaud History Mosaic Wall
St Arnaud Neighbourhood House

The Story of Australia's People: The Rise and Rise of a New Australia
Geoffrey Blainey

Tales from Rat City
<https://talesfromratcity.com>
Dr David Waldron

They Answered the Call
Sue Thompson

This chic Italian migrant has been keeping Aussies stylish for over 60 years
SBS Radio Italian

Through Younger Eyes: Anzac Centenary
produced by Way Back When, with Michael Carmody and Russell Goldsmith for the City of Greater Geelong

Time Turners, Clunes
Clunes Neighbourhood House

Towards a pre-history of disability sport in Victoria, Australia
Matthew Klugman and Rob Hess

Tawonga Remembers
Diane Edmondson

Transforming Victoria 1894–1994
John M Wilkins OAM

Ubiquitous and Necessary: Australia's Mechanics' Institutes and schools of art: A Research Guide
Pam Baragwanath & Ken James

UFTG CFA 90th Birthday
Upper Ferntree Gully CFA

Unique Storyboard -(NWCG)
North Wangaratta Community Group

A Victorian Silhouette
Erin Santamaria, Sovereign Hill Museums Association

Victoria's Accredited Museums #MAP100
Rosemary Hanscombe

Visionary Life of Tilly Aston Exhibit
Deborah Gould, Siobhan Dennis and Gael Vincent

We Remember 1917
Janet Hollingsworth

W.H. Blakeley: Pioneer Saw Maker, Farmer & Trade Unionist
Helen L Blakeley

The White Australia Nettle: women's internationalism, peace, and the White Australia policy in the interwar years
Kate Laing

Wildwood...A little farm well tilled, Barry Wright

Work Ready Program, Vijay Kuttapan and Karin Stahl

A Writing Life: Helen Garner and Her Work, Bernadette Brennan

Written in Stone, Barbara Poustie

yallambie.wordpress.com,
Ian McLachlan

Wildwood...A little farm well tilled
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Work Ready Program
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Bernadette Brennan

Written in Stone
Barbara Poustie

yallambie.wordpress.com
Ian McLachlan

Established in 1999, the Victorian Community History Awards are held annually to recognise the contributions made by Victorians in the preservation of the State's fascinating history.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria to celebrate the people involved in community history projects who are dedicated to telling local stories which help all Victorians to better understand their past.

The 2017 Awards ceremony was held during History Week on Monday 16 October at the Arts Centre Pavilion in Melbourne.

Start planning your project for 2018 and uncover your local history today.

To find out more about the Victorian Community History Awards visit:
<http://www.historyvictoria.org.au/programs/victorian-community-history-awards>

Victorian Archives Centre

99 Shiel Street North Melbourne
10am–4.30pm Monday to Friday
(and the second and last Saturday of the month)
prov.vic.gov.au

Ballarat Archives Centre

Cnr Mair and Doveton Streets Ballarat
10am–4.30pm Mondays and Tuesdays
prov.vic.gov.au

Royal Historical Society of Victoria

239 A'Beckett Street Melbourne
10am–4pm Monday to Friday
03 9326 9288
historyvictoria.org.au

Front image cover:

Student bank at Macleod High School.
Public Record Office Victoria. VPRS 8935/P1, Unit 3, Item 180

